1892
Mar. 19
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CATALOGUE

OF

THE VALUABLE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings

OF

FREDERICK LEHMANN, ESQ.,

DECEASED,

Late of Berkeley Square:

WHICH (*by Order of the Executors*),

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 19, 1892,

AT THREE O'CLOCK.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices 8 *King Street, St. James's Square S.W.*

ILAP92-D7029

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 19, 1892,

AT THREE O'CLOCK.

The following are Sold by order of the Executors of FREDERICK LEHMANN, Esq., deceased, late of Berkeley Square.

DRAWINGS.

E. BERNE BELLECOUR.

760 THE RENDEZVOUS
14½ *in.* by 7½ *in.*

A. BUZZI.

761 PATERNAL REPRIMAND
18 *in.* by 12½ *in.*

W. CALLOW.

762 LANDSCAPE STUDIES—*a pair in one frame*

J. CALLOW.

763 OAK AND ELM—*a pair in one frame*

W. J. COLEMAN.

764 Great Marlow
9 *in.* by 12½ *in.*

CORTAZZO.

765 The Amateur
13 *in.* by 9½ *in.*

CORTAZZO.

766 L'Elegante
17 *in.* by 11½ *in.*

D. COX.

767 On the Look Out
6¼ *in.* by 9½ *in.*

D. COX.

768 Low Water
6½ *in.* by 10 *in.*

G. DAVID.

769 The Minuet
9½ *in.* by 7½ *in.*

E. DUNCAN, 1867.

770 Sunset, A View in Wales, peasants driving cattle
8½ *in.* by 20 *in.*

W. DUNCAN.

771 The Pets
10 *in.* by 7 *in.*

A. FINLAYSON.

772 Chrysanthemums
11½ *in.* by 8½ *in.*

BIRKET FOSTER.

773 A Landscape, with cattle
5 *in.* by 10½ *in.*

BIRKET FOSTER.

774 On the Thames
6 *in.* by 8½ *in.*

A. W. HUNT, 1872.

775 Cors Coch, Peat Bog, N. Wales
5½ *in.* by 8¾ *in.*

W. HOLMAN HUNT.

776 The Pathless Deep
10 *in.* by 7 *in.*

W. HOLMAN HUNT.

777 The Mosque of Assakreh
10 *in.* by 14 *in.*

F. HEILBUTH.

778 The Pic-nic in the Wood
15½ *in.* by 10 *in.*

F. HEILBUTH.

779 The Cardinal's Servant
$13\frac{1}{2}$ *in.* by 10 *in.*

F. HEILBUTH.

780 Meditation in the Campagna
$11\frac{1}{4}$ *in.* by $17\frac{1}{2}$ *in.*

F. HEILBUTH.

787 Cardinal Antonelli, after reading About's book about Rome
$7\frac{3}{4}$ *in.* by $5\frac{1}{4}$ *in.*

F. HEILBUTH.

782 A Cardinal, and servants
$6\frac{3}{4}$ *in.* by $10\frac{1}{2}$ *in.*

F. HEILBUTH.

783 A Meeting on the Pincio
9 *in.* by $13\frac{1}{2}$ *in.*

E. ISABEY.

784 The Forest
$8\frac{1}{2}$ *in.* by 12 *in.*

L. JIMENEZ.

785 The Dress Maker
14 *in.* by 10 *in.*

H. S. MARKS, R.A.

786 Shakespeare Sketches—*eight in one frame*

A. G. MENCIA.

787 The Flute Player
16 *in.* by 11 *in.*

P. J. NAFTEL, 1872

788 Black Mount, Argyllshire
7 *in.* by 15 *in.*

PEPE.

789 A Conversation
11 *in.* by 8½ *in.*

C. E. PERUGINI.

790 Study of a Female Head—*chalk*
12 *in.* by 9½ *in.*

G. J. PINWELL.

791 The Gossips
5 *in.* by 7 *in.*

S. PROUT.

793 Old Buildings on a River, Germany
15 *in.* by 9 *in.*

S. PROUT.

793 Frankfort ; and Bologna—*a pair*
10½ *in.* by 7 *in.*

ARY SCHEFFER, 1846.

794 The Maries at the Sepulchre—*a sketch*

SIMONETTI.

795 A Peasant Woman
10 *in.* by 7½ *in.*

F. SMALLFIELD.

796 A Lady Seated—*a sketch*
8 *in.* by 6½ *in.*

J. VARLEY.

797 Windsor
10 *in.* by 7½ *in.*

R. THORNE-WAITE.

798 A Passing Shower
7 *in.* by 10 *in.*

J. D. WATSON.

797 The New Home
13½ *in.* by 10 *in.*

J. D. WATSON.

800 The Reverie
10 *in.* by 14 *in.*

F. WALKER, A.R.A.

801 THE FISHMONGER'S SHOP.
13½ *in.* by 23 *in.*
Etched by R. W. Macbeth, A.R.A.
Exhibited at Paris Exhibition, 1878

F. WALKER, A.R.A.

802 MARLOW FERRY
12 *in.* by 18 *in.*
Exhibited at Paris, 1878
Exhibited at Burlington House, 1891
Etched by R. W. Macbeth, A.R.A.

F. WALKER, A.R.A.

803 COACHMAN AND CABBAGE
7 *in.* by 10 *in.*

PICTURES.

G. BOHN.

804 THE LETTER CARRIER
12½ *in.* by 9½ *in.*

G. BOHN.

805 MARGUERITE
22 *in.* by 14 *in.*

G. BOHN.

806 MARGUERITE GOING TO THE WELL—*the companion*
22 *in.* by 14 *in.*

R. B. BROWNING.

807 READING MADLLE. DE MAUPIN
46½ *in.* by 53 *in.*

T. S. COOL.

808 THE SCHOOLROOM
10 *in.* by 8 *in.*

L. CURLITT.

809 A LANDSCAPE
16½ *in.* by 26 *in.*

H. GATKE.

810 THE SEA-BIRD'S HOME
32 *in.* by 49 *in.*

ATKINSON GRIMSHAW.

811 MISTY MOONLIGHT
23½ *in.* by 35 *in.*

ATKINSON GRIMSHAW.

812 AUTUMN
"Dame Autumn hath a mournful face."—*Old Ballad.*
23 *in.* by 35 *in.*

GROUX.

813 THE VOTIVE OFFERING
17 *in.* by 13½ *in.*

G. W. HARRIS.

814 FRUIT
16 *in.* by 14 *in.*

H. LEHMANN, 1860.

815 Spring and Summer—*a pair*
8 *in.* by 6 *in.*

H. LEHMANN.

816 Sea and Lake—*a pair*
7 *in.* by 14 *in.*

RUDOLF LEHMANN.

817 Giacinta
41 *in.* by 33 *in.*

RUDOLF LEHMANN.

818 Pascuccia
18 *in.* by 15 *in.*

RUDOLF LEHMANN, 1868.

819 The Fortune Teller
21 *in.* by 15 *in.*

RUDOLF LEHMANN.

820 Waiting for an Answer

RUDOLF LEHMANN.

821 Shepherd Boy—*oval*
17½ *in.* by 13½ *in.*

RUDOLF LEHMANN.

822 La pastorella degli Abruzzi
50 *in.* by 33 *in.*

RUDOLF LEHMANN.

823 Early Morning in the Pontine Marshes
44 *in.* by 99 *in.*

RUDOLF LEHMANN.

824 Portrait of Robert Browning
44 *in.* by 33 *in.*
Exhibited at Paris, 1878

RUDOLF LEHMANN.

825 Portrait of Wilkie Collins
Exhibited at the Victorian Exhibition, 1892

RUDOLF LEHMANN.

826 Portrait of James Payn, Esq.
26 *in.* by 21 *in.*

RUDOLF LEHMANN, 1880.

827 Portrait of Peter Reid, Esq.
29 *in.* by 24 *in.*

F. HEILBUTH.

828 THE OLD STORY
45 *in.* by 59 *in.*

F. HEILBUTH, 1857.

829 Lady Reading
10 *in.* by 8 *in.*

F. HEILBUTH, 1850.

830 The Violin Player
8 *in.* by 6½ *in.*

F. HEILBUTH.

831 Girl with Apple
21½ *in.* by 12½ *in.*

F. HEILBUTH.

832 Brabantio and Desdemona
37 *in.* by 27 *in.*

F. HEILBUTH.

833 At the Church of St. John Lateran
34 *in.* by 25½ *in.*

F. HEILBUTH.

834 At the Villa Borghese
25 *in.* by 42½ *in.*

G. MASON, A.R.A.

835 A River Scene—*a sketch*
7 *in.* by 12 *in.*

F. MOSCHELES, 1862.

836 Minding Baby
16 *in.* by 12 *in.*

C. E. PERUGINI.

837 Young Musicians
11 *in.* by 15½ *in.*

C. E. PERUGINI.

838 Portrait of a Lady
20 *in.* by 16 *in.*

C. F. TENISWOOD.

839 On the Rhine; and Moonlight—*a pair*
5½ *in.* by 10 *in.*

W. WILLIAMS.

840 Llyn Crafnant, North Wales; and Llyn Ddinas—*a pair*
9 *in.* by 18 *in.*

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALES.

A Collection of the Works of Bartolozzi and his School, the Property of Dr. W. Ballard.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on TUESDAY, March 22, and Following Day, at one o'clock precisely,

A Choice COLLECTION of the WORKS of Francesco Bartolozzi, R.A., and his School, formed by Dr. William Ballard, of 26 Manchester-square, all in the finest states, and fine impressions after G. Morland, J. Ward, &c., and others after Sir J. Reynolds, mostly engraved in stipple; also a small collection of the works of F. Bartolozzi, R.A., the property of a gentleman.

Old English and French Silver and Silver-gilt Plate of the Right Hon. Earl Granville, K.G., deceased.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on WEDNESDAY, March 23, at one o'clock precisely (*by order of the Executors*),

The SERVICE of OLD ENGLISH and FRENCH SILVER SILVER-GILT PLATE of the Right Hon. Earl Granville, K.G., deceased, comprising a large number of pieces engraved with the Royal Arms, including silver-gilt tazze, candelabra, bread basket, and dessert service of table plate; also ten dozen silver meat and soup plates, nine meat dishes, entrée dishes, soup tureens, salt-cellars, waiters, cruet frame, table candlesticks, a fine plain inkstand, and large service of forks and spoons from the same source; four plain silver tazze of the time of James II. and Queen Anne, a group of Arabs, a wine cooler, copied from the pozzo in the Court Yard of the Ducal Palace at Venice, a vase-shaped urn, tea and coffee-pots, knives with silver handles, &c.; also a French silver-gilt tea and coffee service, and dessert service of table plate.

The Collection of Wedgwood of the late W. D. Holt, Esq., of Liverpool.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION at their GREAT ROOMS, 8 King Street, St. James's Square, on THURSDAY, March 24, at one o'clock precisely (*by order of the Executors*),

The Choice COLLECTION of OLD WEDGWOOD, formed by W. D. Holt, Esq., deceased, late of Aigburth, Liverpool, comprising numerous fine plaques, portrait and other medallions, busts, scent bottles, and other small objects of vertu, a large variety of vases, including one of the original 50 copies of the Barberini or Portland Vase, and decorative objects.

The Remaining Works of the late Thomas Collier, R.I.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on THURSDAY, March 24, and Following Day, at one o'clock precisely (*by order of the Executors*),

The Whole of the Remaining WORKS of Thomas Collier, R.I., deceased, comprising a large number of finished drawings and sketches of that accomplished painter in water colours.

Fine Wines, the Property of a Gentleman.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on FRIDAY, March 25, at one o'clock precisely,

About 280 Dozens of Choice WINES, the property of a gentleman, comprising sherry, port of the vintages of 1863 and 1884, Burgundy, hoch, champagne, Bollinger, Mumm, Pommery, and Greno, &c., of 1874, 1880, and 1884; about 75 dozens of Scotch whisky and some old brandy.

Collection of Modern Pictures of the late Arthur C. Burnaud, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, March 26, at one o'clock precisely (*by order of the Executors*),

The Choice COLLECTION of Modern PICTURES of Arthur C. Burnand, Esq., deceased, late of Hyde-park-gate, most of them purchased direct from the Artists, including Old Holland, by C. Stanfield, R.A.; Venezia and French Lugger running into Calais, by E. W. Cooke, R.A.; The nearest Way in Summer Time, by T. Creswick, R.A., and R. Ansdell, R.A.; The Chancel of St. Paul, Antwerp, by D. Roberts, R.A.; Felice Ballarin, The Messenger from Sinai at the Wells of Moses, and Hagar and Ishmael, by F. Goodall, R.A.; Aqua Bendita, by J. Phillip, R.A.; The Chequered Shade, by F. R. Lee, R.A., and T. S. Cooper, R.A.; Practising for a Village Concert, by T. Webster, R.A.; Rent Day at Haddon, by J. C. Horsley, R.A.; and capital examples of

C. W. Cope, R.A.	S. A. Hart.	G. B. O'Neill	G. C. Stanfield
W. C. T. Dobson, R.A.	F. D. Hardy	T. M. Richardson	F. Stone, A.R.A.
E. U. Eddis	E. J. Niemann	R. Redgrave, R.A.	A. J. Sant, R.A.
A. Elmore, R.A.	H. O'Neill, A.R.A.	A. Solomon	E. M. Ward, R.A.
W. P. Frith, R.A.			

Modern Pictures, the Property of a Gentleman.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, March 26, at one o'clock precisely,

Valuable Modern PICTURES, the property of a gentleman, and others from different private collections, including After Vespers, by Sir F. Leighton, P.R.A.; Alpine Mastiffs, by Sir E. Landseer R.A., the engraved picture; Le Pic du Midi, by C. Stanfield, R.A.; the Woodcutter, by J. Linnell, Sen.; Bolton Abbey, an important drawing, by P. de Wint; and works of

R. Ansdell, R.A.	T. Creswick, R.A.	J. Israels
J. B. Burgess, R.A.	C. Daubigny	E. J. Niemann
E. W. Cooke, R.A.	H. W. B. Davis, R.A.	P. F. Poole, R.A.
T. S. Cooper, R.A.	E. Frere	

The late David Price's Gallery.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY April 2, and on MONDAY, April 4, and Following Day, at one o'clock precisely (*by direction of the Will and by Order of the Executors*),

The renowned Collection of MODERN PICTURES formed during the last half century by that well-known Amateur and Patron of Art, David Price, Esq., deceased, late of Queen Anne Street, including:—

Modern Italy, the celebrated Engraved Chef-d'œuvre of J. M. W. Turner, R.A. (from the Novar Collection).

Fredigonda; and the Parthenon, by Alma-Tadema, R.A.

The Artist's Almsgiving, by J. B. Burgess, R.A.

The Thames at Streatley; and Views on the Arun and Thames, by Vicat Cole, R.A.

Richmond, Yorkshire, by T. Creswick, R.A.

The Fern-gatherers, W. C. T. Dobson, R.A.

The Bivouac of Cupid, by W. Etty, R.A.

After Work; From Dawn to Sunset; and His Only Pair, by T. Faed, R.A.

Cluade Duval; The Poisoned Cup; The Love Token; Juliet; Little Dorrit's Visit to the Prison; The Railway Station; and other works of W. P. Frith, R.A.

Rebecca at the Well; The Site of Ancient Memphis; and other works by F. Goodall, R.A.

Ten Works of J. C. Hook, R.A., including The Wily Angler; Cow-tending; Yo Heave Ho; Fish from the Dogger Bank; Watercress Gatherers; The Mackerel Take; Between Tides; Oyster Severals; Whiffing for Mackerel; and The Devon Harvest Cart

The Waiting Maid; Valentine's Day; and The Party at Hardwick Hall, by J. Callcott Horsley, R.A.

The First Leap, by Sir Edwin Landseer, R.A.

Sophia Western, by C. R. Leslie, R.A.

The Bizestein Bazaar at Cairo; and Lilium Auratum, by J. F. Lewis, R.A.

Diana or Christ, by Edwin Long, R.A.

Apple Blossom; and The Sound of Many Waters, by Sir John E. Millais, Bart., R.A.

The Sisters, by J. Pettie, R.A.

Washing Vegetables, by F. R. Pickersgill, R.A.

El Cortejo; A Spanish Volunteer; and a Cottage Interior, by J. Philip, R.A.

Fourteen Works of P. F. Poole, R.A., including Lorenzo and Jessica at Belmont; Guiderius and Arvizagus; The Meeting of Oberon and Titania; and The Path over the Mountains

Peace and War; The Gulf of Salerno; and The Nieu Dieppe, by Clarkson Stanfield, R.A.

Claudio accusing Hero, by Marcus Stone, R.A.

The Bride's Toilet, by Sir David Wilkie, R.A.

Also Works of

Sir A. W. Callcott, R.A.	H. W. B. Davis, R.A.	J. Sant, R.A.
W. Collins, R.A.	A. Elmore, R.A.	D. Roberts, R.A.
E. W. Cooke, R.A.	W. E. Frost, RA.	E. M. Ward, R.A.
T. S. Cooper, R.A.	J. E. Hodgson, R.A.	F. Webster, R.A.

Calypso, by F. Danby, A.R.A.

Children; and The Thorn, by H. Le Jeune, A.R.A.

Mountain Solitude, by B. W. Leader, A.R.A.

Also Works of J. Brett, A.R.A.; E. Nicol, A.R.A.; and J. W. Oakes, A.R.A.

Eight Works of John Linnell, Sen., including The Timber Waggon; Welsh Drovers; Opening the Gate; The Haystack; Woodcutters; and The White Farm

A Waterfall in Wales, by William Muller

A View in Surrey; On the Firth of Forth; and The Willow Tree, by Patrick Nasmyth

And Works by the following Artists

C. Baxter	E. Duncan	Allan Hook	W. Linnell
R. Beavis	J. Faed	Bryan Hook	J. A. O'Connor
R. P. Bonington	W. Field	F. W. Hulme	G. B. O'Neill
J. H. Bradley	C. Fielding	Colin Hunter	J. B. Pyne
F. Lee Bridell	Keeley Halswelle	A. Johnston	J. Smart, R.S.A.
A. Burr	F. D. Hardy	C. E. Johnson	J. Stark
G. Chambers	Heywood Hardy	H. J. Johnson	F. W. W. Topham
A. Clint	W. M. Hay	W. H. Knight	A. Vickers
D. Cox	E. Hayes, R.H.A.	C. J. Lewis	
T. Danby	W. Hemsley	J. T. Linnell	
F. Dillon	J. Holland	T. G. Linnell	

Of the Foreign School there are many Fine Works, including:—

Four Pictures by Rosa Bonheur, namely Landais Peasants returning home; The Alarm; Changing Pastures; and Cattle in the Highlands.

The Portrait of Mademoiselle Rosa Bonheur, by E. Dubufe, with a Bull, by Rosa Bonheur

The Seashore, with Cattle, by A. Bonheur

Napoleon the Third's Ball at Versailles, by V. Chavet

The Acrobats, by Duverger

L'Attente; and the Bride, by J. L. Dyckmans

Numerous works by E. Frere, among others are In the Artist's Absence; Shelling Peas; ond Saying Grace

A River Scene, by K. Heffner

Regnard in his Studio, by J. L. E. Meissonier

Sognefjord, by A. Norman

A Visit to the Catacomb; and A Vigil, by L. Serra

Venice, by Van Moer; and five works of A. E. Plassan and Specimens of the following:—

Von Bochmann	Cuveley	M. Lovati	H. Schlesinger
M. Von Bremen	Fauvelet	Moersenhout	H. Schreyer
V. Capobianchi	E. Fichel	G. Munger	E. Semonowski
T. Conti	L. Gallait	A. Norman	E. A. Smidt
G. Cosenza	E. Lambinet	W. Roloeffs	